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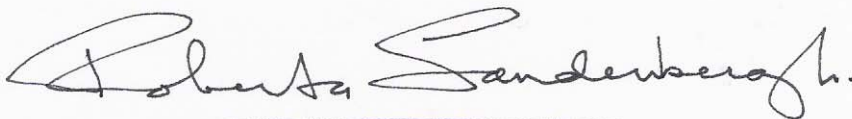
To whom it may concern

Sharon Sager and her associates designed the interior of my Clifton flat in 2007, working long-distance throughout the project with me and my daughter, who were both living in New York City. She began work in May with only bare walls and a structural shell. By December, when I flew down to Cape Town, she had created an incredibly beautiful space, finished to the last detail with flowers on the tables, paintings on the walls and rose petals on the beds. She even stocked the fridge with food.

Sharon not only selected new furniture, fabrics and accessories, but also incorporated some of my own things, which were in storage near the airport. She took the trouble of going out to the airport, rummaging through my stuff and selecting what she thought would be suitable for the flat. When I arrived, I found my old marble table in the dining area, my old silk carpet in the study, my own books on the shelves and some of my paintings on the walls.

During the course of the project, Sharon suggested several architectural changes. One was to increase the living area by cutting off part of the balcony. The other was to build the bathtub into a wider bay window. Both changes were put into effect and both vastly improved the design.

I can give only the highest recommendation to Sharon Sager, who is a truly brilliant interior designer.



Roberta Sandenbergh